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ARC'TERYX **BALLY BALMAIN BEAUTY BOTTEGA VENETA BURBERRY** COACH **CURIO** DOM PÉRIGNON **GUCCI HUGO BOSS** LINDBERG **MONCLER OFF-WHITE**

TOMMY HILFIGER ZEGNA

When we established the specialist fashion & luxury practice at Monks towards the end of 2020, the world was still in the throes of a global pandemic. Against this backdrop, only one thing was certain: that change would be the only constant. We could think of no better way to frame the agency's proposition for such an attuned, influential and upstream market vertical – and FLUX.Monks was born.

Our mission was to lead new creativity through the fluidity of cultural, commercial and technological change. We looked to embrace the creative possibilities of emergent technologies and cultural practice, use them to express something essential about the brands in our portfolio, and always with a view to driving competitive advantage.

Today's innovation is just another tool in the toolbox tomorrow. From day one, and for a category driven by artisanal craft, tactility and irrational desire, we believed that success would come from seamlessly interweaving the physical and digital realms – fusing a refined and elevated sensibility with innovative, but critical, thinking – and allowing ourselves to be guided not only by data, but instinct.

Because technology is nothing without talent. And with so much talent to be found within Monks, we have been able to cover a lot of ground, driving desire across the end-to-end category value chain. We provided strategic counsel as much as we did creative direction. We developed global brand campaigns and local market activations, but we also repositioned and reinvented brands from the ground up. We turned fashion show moments into massive, multiplatform events, editorialised e-commerce experiences and redefined the loyalty program. We reinterpreted brand codes across virtual spaces, the natural world, and all the places in between. And we explored the potential for augmented reality, AI, blockchain and (if you insist) "the metaverse", both creatively and commercially.

Moreover, knowing that cultural currency is defined as much by the company you keep as it is by the work that you make, we also collaborated with a wide range of both established and emerging creative talent from around the world. Artists, photographers and directors, technology startups and boutique studios, arts institutions and publishing houses, creators and influencers – all of whom brought with them a very specific view on the world, a distinctive voice, and often an audience of their own.

But, of course, none of this would have been possible without our clients. We have been privileged to partner with brave and visionary stakeholders, and are proud to have worked with more than half of the "most innovative" brands listed in the most recent edition of the Vogue Business Index.

Critically, and from a baseline of nothing, fashion & luxury now accounts for 8% of Monks' total annual revenue. We did this by creating – and curating – the best work in the business, striving for the highest levels of craft from the best talent, and as befits the demands of the most discerning category in the world. If that made us a few enemies along the way, so be it; we made a great many more friends. What follows is just a fraction of what we managed to achieve together over the last four years. Instead, this document showcases four projects from each year – presents a snapshot of what we meant by "new creativity" – and is a record of both the moments we made, and the moments of which we were proud to be a part. To those that pick things up from here, we say: good luck:)

FLUX.Monks — Hope Calnan, Camilla Chiaruttini, Imogen Farrell, Bruno Ferdinand, Raffaella Galliano, Duncan Gowers, Kira Kiai, Roman Levin, Dan Lewis, Ben Lunt, Moises Nevett, Liam Osbourne, Ellie Parker, Alix Pennycuick, Davide de Santis, Shona Speres









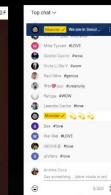






INTERACTIVE MODE ON





CHOOSE YOUR DESTINATION

YOUR COUNTRY/REGION NEW YORK

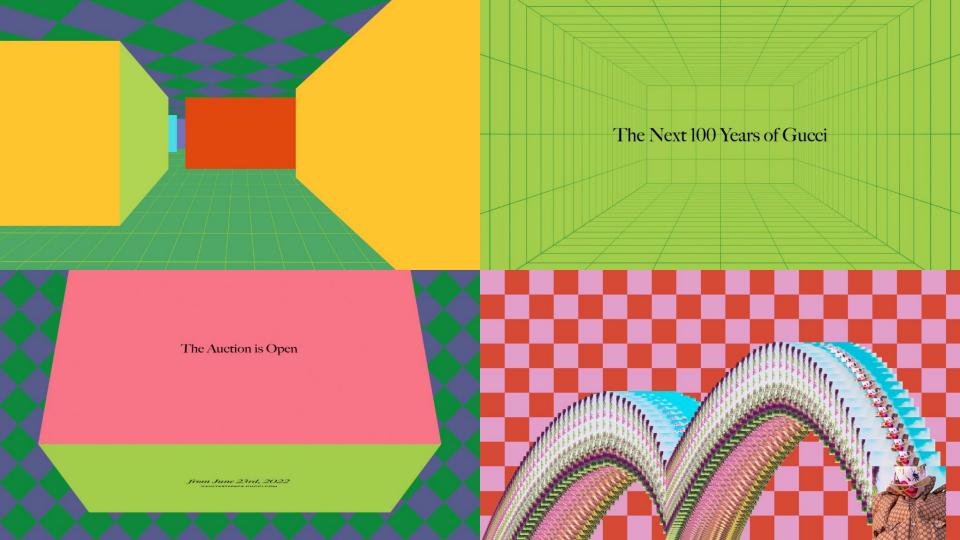




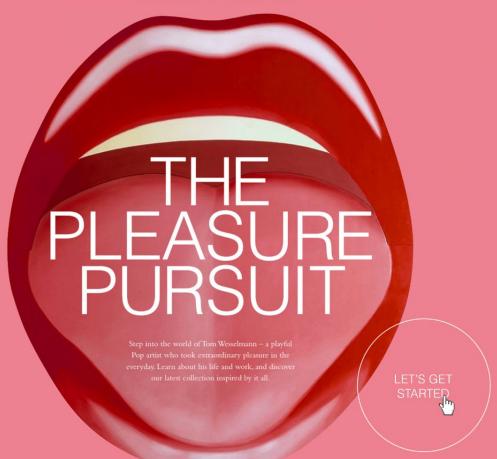








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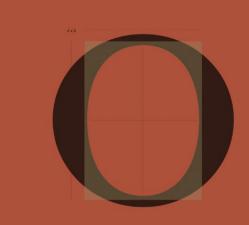












C 22 M 7 Y 12 K 0 R 197 G 216 B 217 PANTONE 545 C WC5D8D9

Sky

INTONE 545 C CSD8D9

C 36 1 R 154

Earth

C 63 M 56 Y 73 K 53 R 64 G 63 B 48 PANTONE 2049 C #403F30

C 58 M 72 Y 73 K 81 R 37 G 15 B 6 PANTONE BLACK 5C #250F06 Terracotta

23 M 82 Y 88 K 15 171 G 71 B 49 ANTONE 7598 C AB4731

C 12 M 22 Y 92 K 0 R 227 G 190 B 57 PANTONE 7405 C WE3BE39

Forest

C 44 M 39 Y 71 K 11 R 140 G 131 B 91 PANTONE 5773 C #8C835B

Limestone

C 10 M 11 Y 14 K 0 R 228 G 220 B 212 PANTONE Warm Gray 1C #E4DCD4













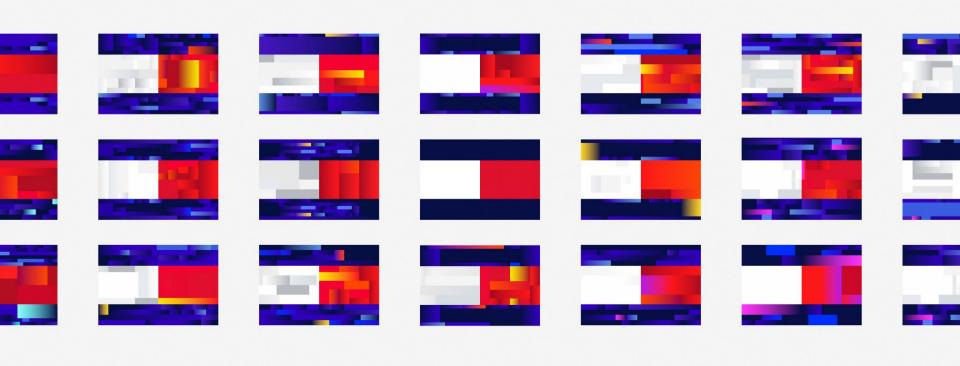












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Discover the Les Éternels collection — a fragrance experience inspired by the universal quest for self-realization, featuring bold, all-gender fragrances powered by a richly crafted duality of ingredients.



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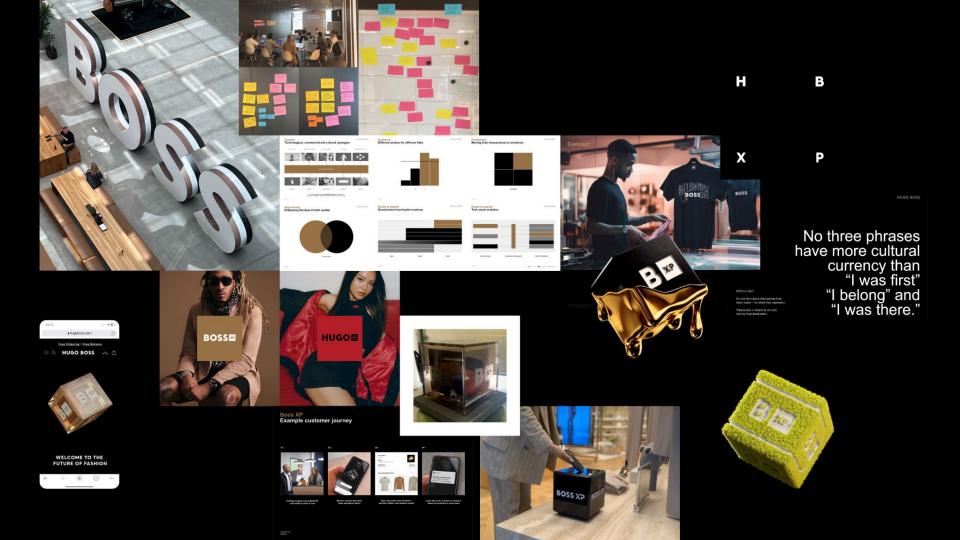
Let experience, emotion and olfactory pleasure reveal the duality at the heart of

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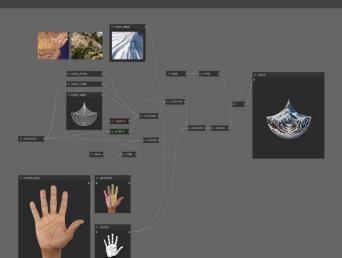


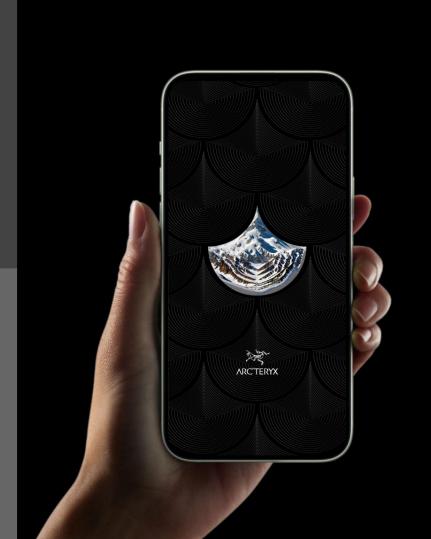


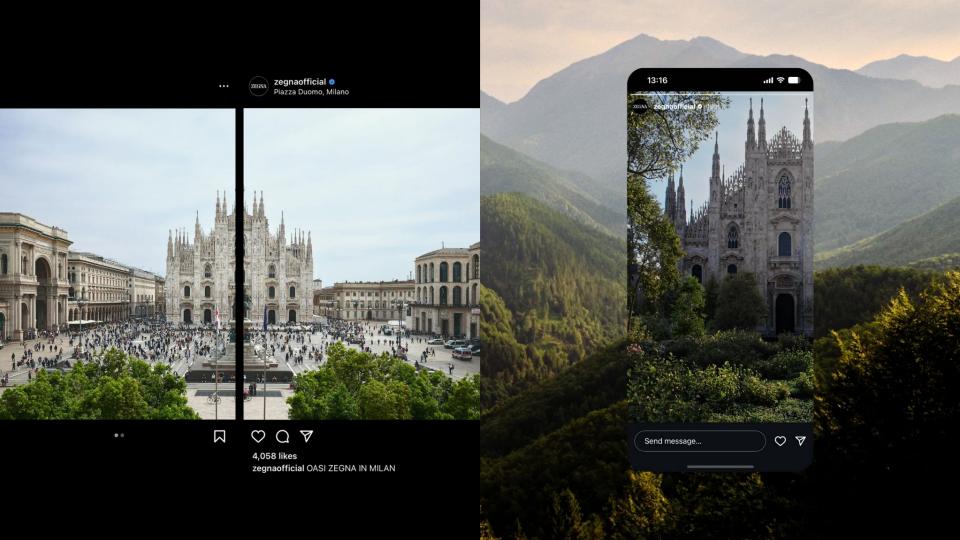












Perfection is achieved not when there is nothing more to add, but when there is nothing left to take away





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